Curriculum Vitae

Serena McLauchlan

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2003 Graduate Diploma of Education

Edith Cowan University

1996 - 2000 BA Visual Arts with Honours

Edith Cowan University

1999 Amsterdam Academy of Fine Arts – The Netherlands

SOLO EXHIBITIONS

2009 Turner Galleries – *Ink* +*Air*

2003 The Church Gallery – Serena McLauchlan

2001 Arthouse Gallery – *Monochrome*

GROUP EXHIBITIONS

GROUP EXIII	BITIONS
2012	Hotchin Gallery - Nitty Gritty
2012	PIAF WA Museum Albany – (t)ent
2011	Hotchin Gallery - Intrinsic
2010	Hotchin Gallery – New Work Art Trail
2008	City of Joondalup Invitational Art Award
2008	Hats and Horses –Gorepani Gallery
2007	Honeysalt – Gorepani Gallery
2006	Perth Institute of Contemporary Arts – BankWest
	Contemporary Art Prize
2005	Gorepani Gallery – Artopia Living Artists
2004	Perth Institute of Contemporary Arts – BankWest
	Contemporary Art Prize
2004	The Church Gallery – The White Show
2004	Gorepani Gallery - Bacchanalia III
2003	The Church Gallery – Sir Charles Gairdner Hospital
	Acquisitive Art Award
2002	Spectrum Gallery – SQUARE
	Spectrum Gallery – Staff Show
	The Verge – Kurb your indifference
2000	Spiral Gallery - Edith Cowan University Honours Graduate
	Show
	Spiral Gallery - Spring at Spiral
	Spiral Gallery - Hot Spiral Past-Hers
	Spiral Gallery - Spiral On Top
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Perth Institute of Contemporary Arts – Summer Residency

1998 Edith Cowan University – Graduate Exhibition

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AWARDS/GRANTS

ArtsWA Grant, 2003, Albany Art Prize Highly Commended, 2002 Student Exchange Scholarship, The Netherlands/ECU, 1999/2000 Festivals Australia 2012, Albany Port Authority 2012

2012 Coordinator – Silhouette Outdoor Projections for Southern Art and Craft Trail 2012 collaboration with VJzoo

2010 -current,

hotchin studio gallery - www.hotchingallery.com.au

Artist-run studio gallery - private art tuition/exhibitions.

2005 July Disability in the Arts, Disadvantage in the Arts Australia

Arts Worker – Western Desert, Kunawarritji remote Aboriginal community.

Provide culturally appropriate painting and basketry workshops with adults ove

Provide culturally appropriate painting and basketry workshops with adults over a three week residency. Focus on new skills and increasing career prospects through the sale of artworks.

2004 Edith Cowan University, Mt Lawley

<u>Painting Lecturer</u> – 2nd Year painting student's course of study. Individual tutorials, group critical tutorials and demonstrations of painting processes and techniques.

PUBLICATIONS

David Bromfield, *Deliberate isolation has its price,* The West Australian, 13/05/00 David Bromfield, *Monochrome*, www.8ball/data%2010monochrome_.html, 8/11/01

Robert Cook, *Prizes and Surprises*, The West Australian, 6/11/03 Judith McGrath, *Serena McLauchlan & Emily Mabee*, www.artseeninwa.com, 15/10/03

Ric Spencer, *Following a line of paint,* The West Australian, 7/8/09 David Bromfield, www.brownart.com.au/4.htm, 2009
Liz Newell, *Trio's Intrinsic talent,* Albany Advertiser, 2/10/11
Katherine Mountain, *Artists brush up on Albany's gems,* Albany Advertiser, 5/4/12

ART COLLECTIONS/RESIDENCIES

University of Western Australia, NASHS Art Collection & Private Collections. Summer Studio Residency – Perth Institute of Contemporary Arts, 2000

MEMBERSHIPS

MIX contemporary artists Albany ArtSouth Inc (committee member) Viewpoint Inc